



asle-anz



Association for the Study of Literature & Environment - Australia & New Zealand

Issue #2 2006 ASLE-ANewZletter

<http://www.asle-anz.asn.au/>

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A MESSAGE FROM THE PRESIDENT, **Kate Rigby**

Welcome to ASLE-ANZ!

Things have been fairly quiet on the ASLE-ANZ front following the flurry of excitement that attended our first elections at the end of last year. Many thanks for your endorsement of the current team of President and Vice-Presidents, and congratulations to **Rebecca Garcia Lucas** for assuming the vital office of Secretary-Treasurer. Heartfelt thanks are also due to **Monica Moore** for taking on this role in our first year or so. Rebecca is currently asking for membership renewals and will send out a new Membership Directory in due course. Please avail yourself of the Membership form at the end of this Newsletter if your dues for 2006 are still outstanding.

Although this is a non-conference year for our Association, ASLE-ANZ has been well represented at a number of other events of significance for us since the last Newsletter went out. The second Watermark Nature Writers' Muster

proved to be another wonderful gathering, as **Debbie Rose** recounts here, while **Veronica Brady** reports on an exciting conference on 'place' that took place in Tasmania earlier this year. There was also a small Australian contingent in Austria for the inaugural conference of the European Association for the Study of Literature, Culture and Environment, about which we have a lively account from **Nonie Sharp**. Closer to home, **Charles Dawson** provides a report on ASLE-ANZ activities across the Tasman.

Looking ahead, we will be holding a short annual general meeting on 21 October at Trinity College at the University of Melbourne, which will be followed by a forum on poetry and ecology, at which a number of prominent Australian writers will be reading and discussing their work, including **Kevin Hart** and **Martin Harrison**. It is hoped that we will be able to combine this with a launch of the special issue of the journal *Colloquy*, which will contain some of the proceedings from our inaugural conference last year (of which more will subsequently be published in PAN). More information about all this will be posted once we have finalised the details. Meanwhile, discussions are underway regarding our next big conference: watch this space!

July 2006

Monash University

NEWS FROM ASLE-ANZ Vice-President (Australia)

Mark Tredinnick is currently in sympathetic post-partum repose.

TENA KOUTOU KATO A KI INGA
MEMA O ASLE-ANZ!

ASLE-ANZ Vice-President (New Zealand) **Charles Dawson**

Kia ora and greetings. Firstly, I'd like to pass on my congratulations to Mark on the arrival of his lovely daughter (bravo!) and to the large number of New Zealand members with book publications since the last newsletter (details below in member activities). Special mention should go to **Lydia Wevers**, who was made a Member of the NZ Order of Merit for her services to literature. One ASLE highlight was a summer reading held at Otari Bush where members (led by Dinah Hawken and Geoff Park) competed with an almost deafening chorus of cicadas to read new or recent work.

Just before summer we heard an insidious threat had entered some of the land's most beautiful southern rivers: its called **didymo** (commonly known as, wait for it, 'rock snot'), a waterborne algae that can coat entire riverbeds with a gelatinous, tentacled mat. It seems to have smuggled its way over from Montana or thereabouts and has anglers up in arms (or is that angles?)

The wintery weather has torn across New Zealand over recent months, the icy blasts lashing these shaky isles like some vengeful darkwing, blanketing the South Island in snow and cutting off some communities' power for up to two weeks. Many humans have hunkered down, put in our place by the elements, only to be moved again by landslips or flooding (in the wettest June in 34 years).

There's been talk of energy supplies, 'third world' infrastructure and our seemingly intractable dependence on fossil fuels. Wind farms have been

planned and debated by some. One, near Wellington city, will potentially power 100,00 homes and has drawn ire from nearby Makara residents. In the meantime, electricity grid budgets are revised, oil and gas fired plants recommissioned, or finalised.

Meanwhile the recent deaths of twin babies makes many wonder if the children who need every kind of warmth are getting enough. The soul-searching has plunged many in Maori and non-Maori communities into another darkness, and perhaps a stillness, out of which might come more dialogue. And I believe there are people ready to listen. May it be so, as we all arc towards spring. Charles: cmj@actrix.co.nz



REPORT: THE 2005 WATERMARK
LITERARY MUSTER Kendall (NSW),
October 4-8, 2005

Deborah Rose Bird

“Everybody wants to go to heaven, nobody wants to die”: the old song proffers a beautiful gem of wisdom. I didn't have to die to experience heaven at Watermark, the literary gathering dedicated to nature writing / environmental writing. In fact, rarely have I felt so happily alive. The Muster is held every two years, and for those few glorious days we had the chance to listen to fine poetry read by poets, to beautiful essays read by essayists, to literary conversations, to young people reading their work, and to discussions of topics as diverse as ‘the shape of poetry’ and ‘literature as an environmental mediator’.

Eric Rolls and **Elaine van Kempen** provide spiritual and practical inspiration for the event, and it is organised by a group of dedicated women known collectively as ‘the Goddesses’. The event is welcomed by the Aboriginal people of the region, and is held under the watchful presence of the mountains known as The Brothers. The pleasure of participating in an event that is dedicated to writing and the love of the Earth is incomparable. New Zealand poet **Dinah Hawken** captured the spirit of the event perfectly when she said that we are writing love poems to the world.

Many of the offerings have been published in *Island* (103, 104), and a few more will be published in the ‘Ecological Humanities Corner’ of the Australian Humanities Review.

WATERMARK FELLOW FOR 2006

The 2006 Watermark Fellowship was awarded to **Barbara Brooks**, selected from fourteen applicants whose high quality entries came from across Australia and New Zealand.

Barbara grew up in the bush in Queensland and now lives in Sydney. She has a passionate interest in economic and social superstructures interacting with the underlying geology, history, natural history,. Of a trip to Lake Eyre she writes “We were immersed in a landscape, but here was another set of stories about this country. Our relationship with where we live is mediated by our concern with justice, right, livelihood. mountains and rivers, Mabo and dust storms, cotton farms, uranium mines, freeways and detention centres are all part of the same interdependent relationship. Our relationship with place had been in my heart all the time.”

Barbara will spend the weeks of August and September in the Camden Haven working under the mentorship of writer, poet and historian **Eric Rolls** who is Watermark’s Patron. She is working on a novel that explores the mandala of house, verandah, garden, bush and the way we live in Australia with our backs to the continent, looking out to sea. With a first draft of the novel completed, she will use the fellowship time for serious rewriting.



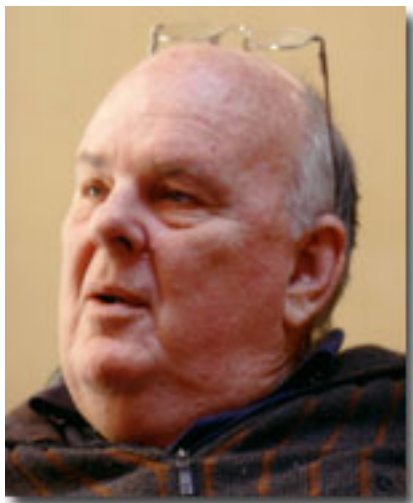
WATERMARK LITERARY MUSTER
 Biennial celebration of the literature
 of nature and place.
 Tuesday October 2-6, 2007
 The central theme for 2007
Migration

Each Muster has a particular theme (Water in 2003, Land in 2005). The theme for 2007 is Migration. Mindful of how little the British (un)settlers understood this country when they came (to quote Eric Rolls, it was more a new planet than a new continent), it is surely presumptuous to expect more recent migrants to do so. And yet, an understanding of the nature of the country in which we live is crucial to its (and our) wellbeing. We will hear from writers who have come here to live from other countries and from writers from other countries where experiences have been similar. We expect that people will see this topic in the broadest possible context—floral and faunal migrants are also powerful contributors to a changing landscape.

<http://www.watermarkliterarysociety.asn.au/>

2006 Henry Kendall Oration
Saturday August 5, 12.30

Kendall Services & Citizens Club,
 Graham St Kendall NSW



The 2006 Henry Kendall Oration will feature poet **Les Murray**. Tickets are \$25 and include lunch. They will be available in July from 02 6559 9953; or <mailto:muster@watermarkliterarysociety.asn.au>

SENSES OF PLACE: EXPLORING CONCEPTS AND EXPRESSIONS OF PLACE THROUGH DIFFERENT SENSES AND LENSES

Hobart, 6-8 April, 2006

Veronica Brady

A joint conference of the Place Research Network, the National Museum of Australia, the Mountain Festival and the Community, Place and Change area of the University of Tasmania, Hobart in April. Conference Organiser Professor **Frank Vanclay**.

The idea underlying the conference was the belief that a sense of place is an important part of our identity and central to our social, physical and mental wellbeing. It attracted over 150 registered participants from all over Australia, and New Zealand, from rural

as well as urban centres, from the architectural profession, environmental and Aboriginal groups and a range of community organizations. The conference also included events at the Mountain festival. Keynote speakers were Professor **Ted Relph** from the University of Toronto, Canada and **Mike Gulliver** from the University of Bristol in the United Kingdom and over a hundred papers were given and a book of papers submitted is planned.

During the conference a meeting of the Place Research network was held, chaired by **Jeff Malpas**, the Convenor at which it was agreed to find resources to maintain its website and that it should include a register of those who choose to be included as members.

More information can be obtained from <http://www.utas.edu.au/placenet> Anyone interested is invited to join the network.

EUROPEAN ASSOCIATION FOR THE STUDY OF CULTURE, LITERATURE, AND THE ENVIRONMENT 28 April-1 May, 2006
Nonie Sharp La Trobe University

Water, the theme that brought more than sixty scholars from many places to EASCLE's second biennial conference at the Alps-Adriatic University of Klagenfurt, resonates with its locale, the southern district of Austria, known as Carinthia. It was a felicitous choice, for Carinthia is a place of water. Its aesthetic temper pervaded the meeting: water music created by a Carinthian ensemble, the sounds of the filmed River Vlatu (Smetana's 'Moldau'); the 'River Landscapes' of local artist **Hannelore Nanning**; and our glimpses of snowcapped alps, leafing spring forests, vast lakes, rivers (the Drava), greening wetlands, springs, the Wörthersee at

Pörtschach (place of Brahms' daily dip).

The central theme of water carried discussion along many courses in environmental literature, in cultural-environmental contexts. Water as a zone of creativity; as the blood of the earth, the rivers as its veins; as sculptor of ecosystems; water not as a commodity but as crystal fountain; talisman of poetic vision ... themes that could not stand alone. Certainly not, given the other stories we tell of the degrading, the flooding, the straightening, the decay and drying, even the death of rivers; stories of sorrow alongside paeans to their beauty. And the (gravelly) politics of water today. Much more than *all* these.

As some contemporary writers have recognised, concern for the natural environment and concern about the way we live have tended to run in separate courses. Yet here at Klagenfurt there are signs of the two streams finding a common language. Three river stories told there illustrate this point. One focus of this convergence is the ecopoetry of the late **Ted Hughes** centred on the rivers of Devon. In his work, ecocriticism becomes an aesthetic project that seeks to redefine and redirect humans' relationships with the planet and with one another. A cluster of papers with a cultural-environmental focus on the long degraded Niagara and Buffalo rivers also bring these two realms close together. Integral with a 're-centering' of the rivers is a practical project to restore their health, to bring them into a new life so recreating place in our time. A third example comes from the River Elbe as the scene and aesthetic medium for the depiction of political and natural disaster in contemporary German poetry—the Elbe in flood 2002.

The rich content and multi-layered form of the three-day discussions was given life and élan by people in the Department of English and American Studies. They imprinted the occasion with the generous touch of Carinthian generosity, so giving the visitors the experience of welcome to their place.

MEMBERS' ACTIVITIES & PUBLICATIONS, AUSTRALIA

Deborah Rose "What if the Angel of History Were a Dog?" in 'Art and Ecology', *Cultural Studies Review*, volume 12, number 1 (March 2006).

Kate Rigby became a Member of the Humanities Academy in 2005; her review of Greg Garrard, *Ecocriticism*. London and New York: Routledge, 2004 was published in *Altitude* 7, 'Culture and Climate Change'. Online at <www.altitude21c.com>; her review essay on two recent books by **Freya Mathews**, titled "Minding (about) Matter: On the Eros and Anguish of Earthly Encounter" appeared in *Australian Humanities Review* (Ecological Humanities Corner), Issue 28 (2006) online at:

<http://www.lib.latrobe.edu.au/AHR/archive/Issue-April-2006/EcoRigby.html>;

"(Not) by Design: Utopian Moments in the Creation of Canberra" in *Imagining the Future: Utopia and Dystopia*, ed. **A. Milner, M. Ryan** and **R. Savage**, *Arena Journal Series* 25/26 (2006)155-177.

Heather Kerr (University of Adelaide) and **Emily Potter** (University of Melbourne) were guest editors for papers from the conference "Environments and Ecologies in an Expanded Field", held at the Art Gallery of South Australia in July 2004.

Anne F. Elvey published *An Ecological Feminist Reading of the Gospel of Luke: A Gestational Paradigm*. Lewiston, NY: Edwin Mellen Press, 2005. Preface by **Elaine Wainwright**. Anne Elvey is based at the Centre for Comparative Literature and Cultural Studies, Monash.

CA. Cranston was the invited speaker for a Public Lecture on “Wom(a)n and Sustainability” and a post-grad seminar, at Appalachian State University, Boone, North Carolina in March; she presented papers on Australian literature and water catchment at the EASCLE conference in Austria (in May); and on Australian literary representations of drought at the Association for the Study of Australian Literature, in Perth (July).

MEMBERS ACTIVITIES & PUBLICATIONS, N Z

Compiled (and annotated and variously hyperlinked) by **Charles Dawson**

First up are two authors well-known to Watermark attendees. **Dinah Hawken** launched *One shapely thing: poems and journals*. The work ranges from poems set in local Wellington’s Otari Bush, homing in on some of the rare delicate divaricating foliage there, to international geopolitical crises and the ways we might find or write our way into an ongoing sense of connection and presence in the midst of such extremes. It was assessed very favourably by noted newspaper reviewer/poet **Iain Sharp** alongside **Billy Collin**’s latest.

Geoff Park’s long-awaited collection of essays *Theatre Country: essays on landscape and whenua* has arrived and will be of great interest to environmental historians and others familiar with his work.

Keith Lyons is travelling in China and Tibet, immersed in researching and writing a book about Shangri-La, which I await keenly!

Anna Jackson’s new book of poetry was launched in March too. *The Gas Leak* is an evocative sonnet sequence that dialogues with the work of Dutch poet **Gerrit Achterbeg**.

Neville Peat’s new book is a biography of ‘legendary New Zealand pilot, deer farmer, business entrepreneur and vintage warplanes enthusiastic, Sir **Tim Wallis**.’ *Hurricane Tim* is one of over 30 books Neville’s written or helped create, including the lyrical nature writing *Coasting*.

David Young’s book on the endangered whistling blue duck, or *whio*, is nearly ready for publication, and he has embarked on a number of other writing projects; he has finished drafting his debut novel.

And our far-flung member **Chip Rawlins**, of Wyoming, is close to completing his fictional debut and intends to return to NZ to follow-up on his interests in local ecology and Maoritanga.

New member **Keith Westwater** had a found poem published in JAAM. The poem is based on **Charles Dawson**’s catalogue [essays](#) on artist **Turi Park**.

ECO-JOURNALS

"**Art and Ecology**" A Special issue of *Cultural Studies Review*, volume 12, number 1 (March 2006)

Contents:

"What if the Angel of History Were a Dog?" **Deborah Rose**; "Face to Face: Place and Poetry" **Martin Harrison**;

"Parrot Interpreter: Representation, Extinction and the Electronic Information Environment" **Paul Carter**;
 "Waste Matter: Potatoes, Thing-Power and Biosociality" **Gay Hawkins** and **Emily Potter**;
 "Elixir" **Janet Laurence**;
 "Natural Logics of the Indian Ocean" **Devleena Ghosh** and **Stephen Muecke**,
 "Ecologue" **Katrina Schlunke**;
 "The Rise of Digital Multimedia Systems" **Ross Gibson**.



Altitude 7,
Culture and Climate Change
 Edited by **Emily Potter** and **Paul Starr**
www.altitude21c.com

This (free) collection offers a taste of the contributions that cultural analysis can make to our understanding of climate change causes, vulnerabilities, adaptations and solutions. What might climate change do to the cultures we live in, study and care for? How can the media and communications strategies promote cultural answers to climate change? And, in the mix of culture and climate change, now and in the past, where can we find cultural studies?

Tim Sherratt points to the role of cultural history in understanding and addressing climate change; **Clive Hamilton** and **Richard Eckersley** discuss the possibilities and limits of cultural research for a climate agenda; while Jay Arthur reflects on the cultural contingency of public responses to drought in Australia, and the work of environmental communication. Included are books reviews by **Kate Rigby**, **Moya Costello** and **Paul Starr**, as well as an annotated bibliography highlighting research in and around the field.

ENVIRONMENTAL HISTORY, NZ

At the recent New Zealand Historical Association Conference in Auckland in late November 2005, the idea was mooted for a newsletter to be formed in order to link up people interested in topics relating to New Zealand and its environment. This includes people with interests in environmental history, landscape studies, literature and the environment, garden history, history of science, treaty history, and heritage issues. This website aims to provide information about people and upcoming events, including conferences, books, seminars, and so on.
<http://cres.anu.edu.au/envirohist/eh-nz.html>

UPCOMING CONFERENCES AND SYMPOSIA

Environment and Nature in Asia
 Special Symposium
 2 September 2006
 9.30 a.m. — 5.30 p.m.
 Location: 333 Leith Street, Dunedin

This special (free) one-day symposium will explore Asia's dynamic environmental history as well as some of the connections between Asia and Australasia. Topics include: Chinese Poetry and New Zealand and Chinese Nature; Japanese People and the Japanese Bear; Asian Animals in Australasia; Chinese and Japanese Gardens; Development and Nature on Ogasawara Islands, Japan.

A special edition of the *New Zealand Journal of Asian Studies* in June 2007 will be devoted to selected papers from the symposium as well as those by invited contributors.

Contact Dr **James Beattie**
james.beattie@stonebow.otago.ac.nz

Cardiff University
Glamorgan Building, Wales
4-6 September 2006

FUTURE MATERS—FUTURES
KNOWN, CREATED AND MINDED

The conference brings together academics, artists, entrepreneurs and policy makers to consider questions of the future that address three overarching themes:

- 1) Knowing futures—relates to our ability to anticipate futures through art, science and imagination.
- 2) Creating futures—relates to industrial societies capacity to produce long-term futures. We produce such futures everyday through work and play, politics and technology.
- 3) Minding futures—relates to sustainability and the need to know, care and take responsibility for long term futures of our making that are already underway.

Keynote Speakers: **Wendell Bell**, Futurist and Professor Emeritus of Sociology, Yale University; **Jérôme Bindé**, Director of Foresight, Philosophy & Human Sciences, UNESCO; **Josephine Green**, Director of Trends & Strategy at Philips; **Wolfgang Sachs**, Author, Director of Globalisation & Sustainability Project, Wuppertal Institute; **David Ambrose**, Storyteller, Wales; **Gwyneth Lewis**, National Poet of Wales 2005.

More information (including booking, and accommodation options) is available at

<<http://www.cardiff.ac.uk/socsi/futures/conference/>>

ASLE—UK BIENNIAL
CONFERENCE

8-10 September 2006
University of Lincoln, England, U.K.
DISCORDANT HARMONIES
ECOCRITICISM IN THE 21ST
CENTURY

Plenary speakers include **Dana Phillips**, **Ursula Heise** and **John Simons**.

The perception that we are living at a time of deepening ecological crisis is now urgent and pervasive. What do literature and culture have to say at this moment in the history of human relationships with our environment?

The conference will investigate topics that engage with Green re-readings of literature and other media; Problems in ecocritical theory; Green pedagogies / teaching environmental humanities; Varieties of ecocriticism: nation, class, gender and race; Humans and animals; Ecocritical tropes: pastoral, wilderness & apocalypse; Ecocriticism and activism; Globalisation and contemporary politics; Creative writing and other creative work.

An English Subject Centre mini-project on Education for Sustainable Development running at Bath Spa University will be sponsoring a roundtable on ESD pedagogy. Contributors to the roundtable will be eligible for some financial support.

For further information please email conferences@lincoln.ac.uk.

For booking enquiries, location, accommodation etc., please visit <www.lincoln.ac.uk/home/conferences/index.htm>

**STOUT RESEARCH CENTRE FOR
NEW ZEALAND STUDIES**

27 October 2006

Trans-Tasman conference series 6:
Wellington, New Zealand
WATER

The Stout Research Centre for New Zealand Studies will hold its sixth annual one-day trans-Tasman conference. The topic this year is Water. The conference will consider the environmental, historical, cultural and indigenous dimensions of water. Speakers from both Australia and NZ include: Dr **Paul Sinclair**, Director of Healthy Rivers Campaign Environment, Vic; Dr **Melita Stevens**, Manager, Water Quality Research Melbourne; **Tony McAvoy**, Barrister, Sydney (on customary rights); Dr **Marion Savill**, Environmental Microbiology Leader ESR Christchurch Science Centre; **David Young**, NZ river historian / writer; **Wayne Ngata** (traditional Maori knowledge).

A program will be released nearer the time, and expressions of interest are invited. If you would like to receive the registration form and program in September, please email Maria.Cameron@vuw.ac.nz

**NATIONAL TAIPEI UNIVERSITY
OF TECHNOLOGY**
Department of English, Taiwan
18 November 2006
**SUSTAINABILITY AND THE
LITERARY IMAGINATION**

Call for papers. Deadline: 31 August 2006

Keynote Speakers: **Greg Garrard** (Bath Spa University, UK); **Ursula Heise** (Stanford University, USA).
Since being put into circulation in the

famous Brundtland report of 1987, the term “sustainability” has come to play an indispensable part in the global debate on environmental issues. Its ascendancy has closely paralleled the emergence of ecological modernisation as a dominant paradigm at the beginning of the 21st century. There is now hardly a international organization that does not at least pay lip-service to the imperatives of sustainability, and an extensive and diverse literature on the topic has emerged in the fields of economics, social and political science, environmental studies, and engineering.

Yet until now, the growing number of literary scholars concerned with environmental issues has failed to engage in a rigorous interrogation of the concept of sustainability. Situated at the crossroads of a wide range of discourses, seeking to square off the technically possible with the ethically desirable and the economically expedient, and staking a claim to permanence in a terrain that in all its dimensions (natural, cultural, and technological) seems to be marked by inexorable change, the language of sustainability presents a conundrum that needs to be addressed from a variety of perspectives in order to work towards a genuinely trans-disciplinary and intercultural understanding.

Please send 250-300 word abstracts to:
<hbergtr@ntut.edu.tw>
<twall@ntut.edu.tw>

**UNIVERSITY OF MADRAS,
CHENNAI, INDIA**
4-7 January, 2007
Environmental, Cultural, Economic
and Social Sustainability

This conference aims to develop an holistic view of sustainability in which environmental, cultural and economic

issues are inseparably interlinked. It will work in a multidisciplinary way, across diverse fields and taking varied perspectives in order to address the fundamentals of sustainability.

Papers submitted for the conference proceedings will be peer-refereed and published in print and electronic formats in the *International Journal of Environmental, Cultural, Economic and Social Sustainability*. If you are unable to attend the conference in person, virtual registrations are also available which allow you to submit a paper for refereeing and possible publication, as well as allowing access to the electronic version of the conference proceedings. Full details of the conference are at: <<http://www.SustainabilityConference.com>>

Contact Professor **John Fien**
Innovation Professor of Sustainability
RMIT University, Melbourne

CURRENT Post-Grad RESEARCH

Arwen Spicer, University of Wisconsin-Milwaukee, is a graduate student in library science researching the creation of a new literature and environment database and associated online tools.

She would be very glad of input from members of ASLE ANZ. Below is a link to a brief online questionnaire:

http://www.uwm.edu/~aaspicer/L&E_survey.html

Rebecca Luccas Rebecca's doctorate responds to the current ecological crisis as an ethical and epistemological crisis, drawing together phenomenology, romanticism and ecophilosophy. Critiquing and rejecting aspects of dominant modern epistemology, the thesis focuses on how to put eco-philosophy into practice in two contexts

in particular: the home, and human rights theory (especially in relation to war and terrorism). Her doctorate was awarded by Monash University.

ASLE-ANZ ANNUAL GENERAL MEETING

21 October 2006

The Sharwood Room, Trinity
College, The University of Melbourne

The AGM (to begin at 2 p.m.) will be followed by a forum on poetry and ecology. A number of prominent Australian writers will be reading and discussing their work, including **Kevin Hart** and **Martin Harrison**. It's hoped to combine this with a launch of the special issue of the journal *Colloquy*. Contact: Rebecca Lucas
rlucas@trinity.unimelb.edu.au

A grown-up version of the Membership Form can be downloaded from <http://www.asle-anz.asn.au/>



asle-anz
Association for the Study of Literature & Environment - Australia & New Zealand

MEMBERSHIP FORM

Membership fee includes subscription to ASLE-ANZ News and Membership Directory

Name _____

Affiliation _____

Mailing Address _____

Telephone numbers _____

Email address _____ FAX _____

Research/writing interests _____

Amount enclosed _____

ASLE-ANZ Membership (\$25/students\$15) _____

ASLE-ANZ Couples Membership (\$35) _____

Please make check payable to ASLE-ANZ and return with this form to:

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To submit items to ASLE-ANZ *A New Zletter* email CA.Cranston@utas.edu.au (Australia) or Charles.Dawson@justice.govt.nz (NZ)